



Technical Rider

1. Contacts

Sound engineer: *Joost GYSEMANS* — 0498 75 44 35 — joost.gysemans@gmail.com

Band / booking contact: *Sofie PARDON* — 0476 418 413 — juicyjanecoverband@gmail.com

The band travels with its own sound engineer, who operates both FOH and monitors from a single console. Please contact the sound engineer directly for any technical questions ahead of the show.

2. Front of House & Monitor Console

- Console: Allen&Heath SQ5+, or Avantis solo (depending on the venue/production).
- Console position: FOH (see section 3 for FOH weather-protection and furniture requirements).
- Stagebox: DX168, located at the drums; all master and aux outputs run through the stagebox.
- Monitor mix is done from the same console as FOH (no separate monitor engineer required).
- The band provides its own microphones (Sennheiser e900 series) and DI boxes.

3. To Be Provided by the Organization

Stage

- Minimum 6m (w) x 4m (d), clean and dry.
- Drum riser (preferred, not mandatory).
- Access to the stage must be on dry, hard ground (no loose sand, no mud roads) and located close by, for load-in and load-out of equipment.
- To save time during change-over, we would like to place instruments close to the stage before the gig; this spot must have a hard floor (no grass) and be covered by a tent, so it stays dry and out of direct sunlight, preventing the instruments from detuning.
- Vehicles must be able to load out close to this instrument storage tent, to keep change-over quick and easy.
- The band brings its own backdrop banner with the band name on it. This can either be hung on the band's own stands, or on a backdrop truss if the venue has one available.

FOH position

- If outside, a tent or roof cover over the FOH position, protecting the console and engineer against rain — including torrential rain — and direct sun. This is required, not optional.
- Preferred FOH mix position is typically two-thirds of the way back from the stage, ideally 12 m to 24 m depending on the venue's size. At the side, often does not give a representative blend of the main PA
- Small table or flightcase to place the console on.

Microphone stands

- 2x long-boom mic stand — lead/backing vocals
- 2x long-boom mic stand — drum overheads
- 1x mic stand — hi-hat

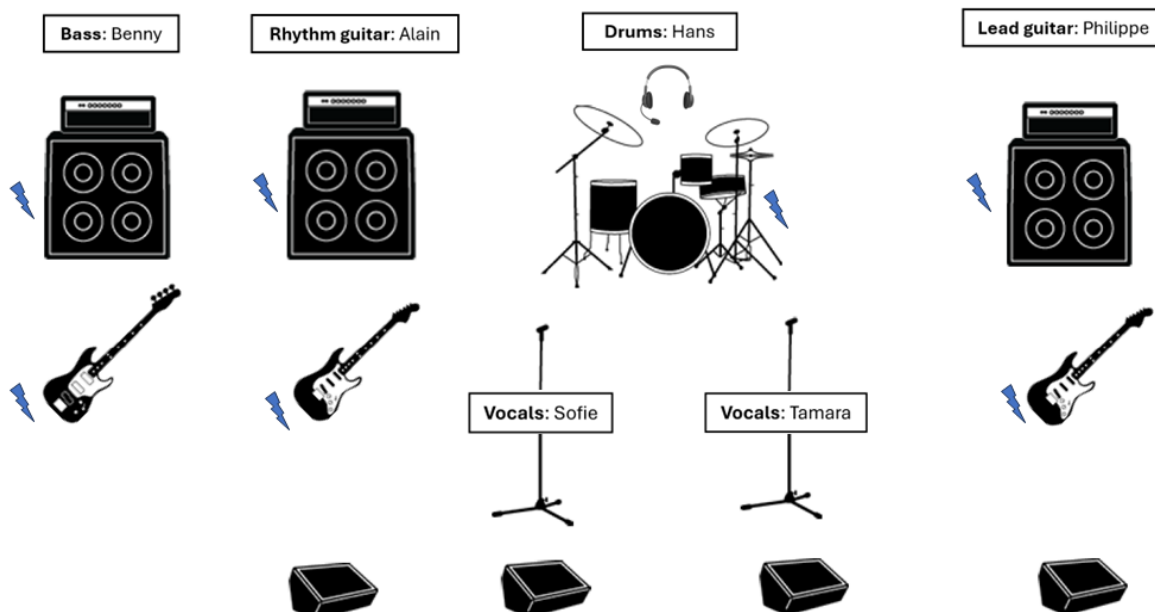
Cabling & power

- XLR cables (sufficient for full backline + drum mics).
- 1x Ethercon (EtherCON/CAT) cable between FOH and the drum riser location.
- Backline power: minimum 9x schuko outlets at the stage (3 per guitar/bass rig — see input list), plus outlets for drums and monitors.

Monitoring

- 4x stage monitor wedges (Sofie, Tamara, Philippe, Alain — Benny and Hans run in-ears, see input list).

4. Stageplan



Stageplan — positions are indicative; please confirm final layout with the sound engineer on arrival.

5. Patch List

Channel list

Ch	Description	Stand
1	Kick in	
2	Kick out (optional)	
3	Snare top	
4	Snare bottom (optional)	
5	Hi-Hat	Small stand
6	Tom 1	
7	Tom 2	
8	Floor tom	
9	OH L	Long boom
10	OH R	Long boom
11	Clap	
12	Bass guitar	
13	Guitar Alain	
14	Guitar Philippe	
15	Acoustic Guitar	
16	Voc Hans	(headset)
17	Voc Sofie	Long boom
18	Voc Tamara	Long boom

Aux / monitor sends

Aux	Send
Aux 1	IEM Bass guitar
Aux 2	Mon Sofie
Aux 3	Mon Tamara
Aux 4	Mon Philippe
Aux 5	Mon Alain
Aux 6	IEM Drums

6. Drum Setup

BAND MEMBER	INSTRUMENT	MICS/connections needed	DRUM SETUP
Hans Engels	Drum	20" Kickdrum 10" Tom 12" Tom 14" Snare 14" Floor Tom 1. 14" High Hat 2. 14" Crash 3. 16" Crash 4. 18" Crash 5. 20" Ride 6. 16" China 7. Cowbell 8. Clap box on floor (Jack output) 9. Headmicrophone (XLR to PA needed) 10. M-Track Duo mixer: • Input Click • Input monitor (XLR from PA needed) • Output IEM	

Drum kit layout and channel reference — see Patch List above for exact channel numbers.

7. Band & Channel Overview

Band Member	Instrument	Mics / Connections Needed	Mic Stand	Monitor	Power Outlets
Benny Vanophem	Bass head + cab, pedals	XLR from amp; XLR from stagebox (in-ear feed)	—	In-ears	3
Philippe Merckx	Guitar head + cab, pedals	1 mic on amp	1	1 wedge	3
Alain Doods	Guitar head + cab, pedals	1 mic on amp	1	1 wedge	3
Sofie Pardon	Vocal, tambourine	1 vocal mic	1 long boom	1 wedge	—
Tamara Chalmers	Vocal, tambourine	1 vocal mic	1 long boom	1 wedge	—
Hans Engels	Vocal, drums	1 headset; XLR from stagebox (in-ear feed)	2 long boom for overheads	In-ears	2

Note: monitor and power counts above are per band member and are additional to the drum kit's own requirements.